

## Syllabus For the Common Entrance Test (MH-AAC-CET)

Group	Type	Paper No	Subject	Marks	Time
Group – I	Practical	1	Object Drawing (50 Marks)	50 M	1 hr
		2	Desing	50 M	1hr. 30 min
		4	Memory Drawing	50 M	1hr . 30 min
Group – II	Theory	3	Objective Type Theory	40 M	45 min
Group – III	Grade Exam Marks	Grade – A -10 M		10 M	--
		Grade – B - 6 M			
		Grade – C - 4 M			
		Total Marks		200M	

### Subject-wise aims

#### 1. Object Drawing

- Realistic rendering using pencil of given man-made/ natural objects
- Drawing should reflect proportion of object.
- Appropriate placement of object drawing on given size of paper.
- Render Light differentiation on objects.

#### 2. Design

- Development of creative expression
- Development of capability of creative use of basic principles of design
- Development of awareness and capability of effective use of colors and the hues.
- Development of aesthetic sense and creation of utility through design.
- To make available opportunity for use of geometrical equipment and material.
- Development of skill of use of different colour mediums and techniques.

#### 3. Objective Type Theory –

- There will be questions related to art, craft, design, colour and computer graphics/ computer basics in this paper. These question will be objective type. There will be multiple choices of answers to each question. Candidate will have to select a correct answer and to mark it on the OMR sheet provided to him/her.
- Knowledge of colours (Primary, Secondary etc.)
- Fundamental of arts (Line, colours, shape etc.)
- Famous art monuments (Maharashtra, India & of the world )
- Famous art sculptor and Painters. (Maharashtra, India & of the world.

#### 4. Memory Drawing

- To give opportunity for the development of observation, memory and imagination.
- To give opportunity for expression of latent sentiments and feelings in the mind.
- Enhancement of capability of proportional sketching of incidents in daily life.
- Development of vision of creation of perception about closeness and distantness (perspective) in drawing.
- Awareness about environment of surrounding art.